

Dom Lee

Film Director, Film Editor & Sound Designer Credits

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Key Skills

- Leading a team and organizing large groups of people
- Media Composer, Premiere Pro and Final Cut Pro 7 editing skills
- Experience with handling RED, ALEXA, CANON & Blackmagic footage
- Sound editing/mixing knowledge using Pro Tools. Audio cleanup using iZotope

Experience/Other

- July/August 2017. Editing at Pangaea TV
- August 2016. Organized building of UK's largest cardboard box fort for a short film.
- March 2016. Awarded £500 bursary from Exeter Phoenix to fund a short film.
- January 2016. Work experience as a runner at Films@59, Bristol.
- September 2015. Volunteer at Encounters Short Film Festival.
- July 2013-Present. Freelance Editor and Sound Designer.

References

- Matt Hookings (Producer/founder, Camelot Films) matt@camelot-films.co.uk
- Diana Townsend (Producer, Scareycrows) diana@inspiredtoad.co.uk

Film Director

Title	Year	Additional Notes
The Silent	2018	Co-Director. Director: Karen Turner. Starring Oliver Ford Davies.
Fort Box	2017	Involved directing/organizing event attend by 250 people.
Rocketshed	2016	Funded by Exeter Phoenix. Also writer and Editor.
Jam Session	2016	Short experimental film, also writer & Editor.
Bliss	2013	Also writer and editor.

Film Editor

Title	Year	Director	Additional Notes
A Boat	2018	Alexis Kirke	Shot on Sony FS7.
The Silent	2018	Karen Turner	Shot on Red/Arri Alexa.
Gender	2018	Aleksandra Czenczek	Shot on Blackmagic.
Samsara	2018	Lucy Townsend	Short film, shot on Canon c300.
Fort Box	2017	Dom Lee	
Scareycrows	2017	Lucy Townsend	Feature Film, shot on Red Epic. Use of Red Cine-X Pro for transcoding footage. Distributed on various online platforms
Rocketshed	2016	Dom Lee	3min short film.
Nowhere Place	2016	Tommy Gillard	Shot on Canon c100.
Couch Potato	2016	Christopher Jolley	
Jam Session	2016	Dom Lee	
Portent	2015	Justin Carter	Official selection Horror-on-Sea Film Festival 2017, Southampton International Film Festival 2016.
Delays Imminent	2015	James Cotter	Screened on Latest TV in the UK.
Insite	2014	Katie Beard Lucy Green	Experimental dance short film. Also sound mixer & colourist.
Shoe Polish	2014	Dom Lenoir	
The Lolly Ranger	2014	Dom Lee	Winner of Discover Hannah's/ Exeter Phoenix's 48 hour film contest.
One Life	2014	Matt Hookings	
Bring Me Home	2012	Dom Lenoir	Revised the original edit. Shot on Arri Alexa.

Misc. Editing credits

Title	Year	Director	Additional Notes
Winter Ridge (Trailer)	2018	Dom Lenoir	Trailer edit for Cannes Film Festival.
Skip This Track	2014	Dom Lee	Music Video for Emily Howard.

Sound Designer/Mixer

Title	Year	Director	Additional Notes
Shredders	2018	Darren A. Furniss	
It's Watching	2018	Anthony Cole	
The Birth of Boxing	2017	Bashford Twins	
A Story for Happy	2017	Phil Baker Tom Turner	Additional sound/foley design.
2024	2016	Tony Ogunyinka	TV Pilot.
Connected	2016	Dominic Granville	
Charlie	2016	Nicole Pott	
City Lights	2015	Ed Wiles	Winner - Film the House. Screened at LA Shorts Fest, Aesthetica, Cambridge Festivals.
3 Million Dollar Milkshake	2015	Bashford Twins	
Then and Now	2015	Bashford Twins	Sound pre-mix which was finished by Glenn & Danny Freemantle (Gravity, Paddington).
Pollen	2015	Chris Hardman	
LUCA	2015	Seb Hingston	Animated Short.
Cleaning Process	2014	Tim Kent	
Baby Bird	2014	Richard Gosling	Sound designer/editor/mixer.
Doug	2014	Tom Fordham	Sound editor/mixer. Foley recordist.
'O'	2014	Bashford Twins	Sound editor/designer.
Minefield	2014	Stelios Petrakos	Animated short film.
God's Gift	2013	Aarrone Sangster	
The Marauders	2013	Matt Hookings	Sound editor & designer. Sold to Shorts International TV.